

Grade Six - Music

- Standard: Historical, Cultural and Social Contexts
 - Benchmark - Compare and contrast styles and forms of music from various historical periods.
 - Indicator - Describe distinguishing characteristics of music forms (i.e., verserefrain, AB, ABA, rondo, canon, theme and variations) from various cultures and/or historical periods.
 - Indicator - Examine the chronological development of various music styles.
 - Indicator - Identify the major periods or genres in the development of world music history (e.g., Renaissance Period, Peking opera, Lali).
 - Benchmark - Identify composers and classify them according to chronological historical periods.
 - Indicator - Identify selected composers and their works and place them in the appropriate historical period.
 - Benchmark - Describe how events during various historical periods have influenced the development of music.
 - Indicator - Recognize and identify contextual elements (e.g., time, location, current events, culture, social and political climate) that shape the development of music.

- Standard: Creative Expression and Communication
 - Benchmark - Improvise or compose a short melody that includes key signature and meter signature with proper notation in treble or bass clef.
 - Benchmark - Reflect on why others may have different music preferences.
 - Indicator - Communicate ideas about the importance of music in everyday life.
 - Indicator - Describe the emotional connection to the musical experience.
 - Benchmark - Justify one's personal preference of music choice using music vocabulary.
 - Indicator - Critique a variety of music performances.

- Standard: Connections, Relationships and Applications
 - Benchmark - Compare and contrast common terms used in and for the interpretation of music and other arts disciplines.
 - Indicator - Describe ways that music relates to other art forms using appropriate terminology.
 - Benchmark - Demonstrate ways that subject matter of other disciplines is interrelated with that of music.
 - Indicator - Compare and contrast subject matter common to music and other subject areas.
 - Benchmark - Identify various ways music affects their lives.
 - Indicator - Identify different functions and uses of music in their own and other cultures.

