

## Grades 9 – 12 MIDI Arr/Theory

- Standard: Historical, Cultural and Social Contexts
  - Benchmark - Identify music forms from various cultures and historical periods and create or perform representative repertoire with stylistic accuracy.
    - Indicator - Evaluate how music forms are influenced by history.
    - Indicator - Critique various music styles from the United States, other cultures and historical periods.
- Standard - Creative Expression and Communication
  - Benchmark - Read, perform or compose music repertoire using a variety of tonalities while demonstrating an understanding of the language of music.
    - Indicator - Sight-read major, minor and chromatic melodies.
- Standard: Analyzing and Responding
  - Benchmark - Analyze and evaluate music selections based upon established criteria.
    - Indicator - Describe compositional devices and techniques (e.g., motives, imitation, suspension, retrograde) that are used to provide unity, variety and tension and release in a music work.
  - Benchmark - Analyze common harmonic progressions in selected repertoire aurally.
    - Indicator - Identify traditional harmonic progressions (e.g., I, vi, IV, ii, V7, I) in selected repertoire aurally.
- Standard: Valuing Music/Aesthetic Reflection
  - Benchmark - Develop and apply specific criteria for making informed, critical judgments about quality and effectiveness of music works both written and performed.
    - Indicator - Alter music works, performances or composition presentations to enhance the quality of the music selection.
- Standard: Connections, Relationships and Applications
  - Benchmark - Apply technology in creating, performing and/or researching music.
    - Indicator - Use technology to create and/or perform various forms of music.
  - Benchmark - Articulate music avocation and career opportunities found in various cultures and music settings and identify experiences necessary for success.
    - Indicator - Explore and identify opportunities for lifelong involvement in music (e.g., religious/community music organizations, arts advocacy, consumer).